FICHE PRESSE

CHÂTEAU MANGOT
FRÈRES
TODESCHINI
SAINT-ÉTIENNE-DE-LISSE
(GIRONDE)
St-ÉMILION GRAND CRU

2018 – DISTIQUE 11

96 Yves BECK

Superbe intensité dans le bouquet de ce vin ! Plus que jamais il met en avant la nature du terroir au travers de notes crayeuses bien soulignées. Ces dernières n'écrasent toutefois pas les autres éléments et le nez se révèle justement par cette aptitude à créer une si complexe symbiose entre tous les éléments présents. A l'image du bouquet, l'attaque se distingue par sa précision. Elle est ample mais également rafraîchissante. Les tannins sont d'une exceptionnelle finesse, parfaitement intégrés, et en harmonie avec la structure acide. Pas d'hésitations de mon côté, on a su faire un très grand vin chez les Todeschini en 2018 ! Certainement un des plus grands jamais produits à la propriété. Bravo l'équipe.

93 - 95 THE WINE ADVOCATE - Lisa PERROTTI BROWN

The 2018 Todeschini is deep garnet-purple colored and gives up broody notions of new leather, crushed stones and tar with a core of baked red and black cherries, mulberries and warm plums plus wafts of garrigue and fragrant earth. Full-bodied, firm and grainy in the mouth, it has loads of muscular fruit and a lively line, finishing perfumed.

93 James SUCKLING

A balanced, pretty fine wine with firm, sleek tannins that are polished and refined tannins. Blackberry, bark and chocolate undertones. Medium body. Delicious finish.

94 - 95 Jeb DUNNUCK

Mangot Distique 11 has a gorgeous nose of black raspberries, cassis, acacia flowers, white chocolate, and graphite with fabulous purity of fruit, full boldede richness, silky tannins, and load of floral ans sappy herb aromas ans flavor, this is a gorgeous Saint-Emilion and the diest I've tasted from this adress. He needs 3-4 years of bottle age and will keep two decades or more.

93 VINOUS - Antonio GALLONI

The 2018 Distique 11 is laced with inck-blue/purplish fruit, lavender, spice and mint. Pliant and supple, this inviting, mid-weight Saint-Émilion has a lot to offer. The racy style is undeniably appealing. The 2018 is a blend of 40% Cabernet Franc, 40% Merlot and 20% Cabernet Sauvignon taken from select parcels on the estate and aged in amphora. It is an undeniably intriguing wine.

94 - 95 VERT DE VIN - Jonathan CHOUKROUN CHICHEPORTICHE

The nose is elegant, beautifully built and offers power (full of justness and control), intensity as well as a beautiful grain and a straight side. It reveals notes of Boysen berry, small ripe black fruits, small notes of bright blueberry associated with touches of bright/fleshy plum, strawberry as well as fine hints of fresh lilac, iris, timut pepper, discreet hints of sense of the place, fresh nutmeg and a discreet hint of sugared orangette. The palate is fruity, fresh, well-balanced, mineral and offers a beautiful finesse/elegance, a beautiful acidulous frame, a beautiful finesse of the grain as well as suavity (in finesse). On the palate this wine expresses notes of juicy/fleshy blackberry, fresh/juicy cassis, small notes of bright/fresh small fruits associated with touches of bright blueberry as well as hints of iris, fresh lilac, fresh liquorice, a discreet hint of tonka bean, toasted, dry almond, an imperceptible hint of sense of the place and a very discreet hint of spices. A very fine firmness and sapidity on the finish. Tannins are elegant, fine, precise and offer finesse as well as a certain straightness.

FICHE PRESSE

2019 – DISTIQUE 12

95 Yves BECK

Que d'intensité et de profondeur dans ce bouquet ! L'intensité à elle seule n'est pas la clé et c'est bien là que Distique est brillant car il combine intensité, subtilité et complexité. Délicates notes de mûres et de griottes suivies de nuances épicées puis de très belles notes crayeuses. En bouche le vin crée également la symbiose entre ses différents éléments ; ainsi il affiche une vivacité très aiguisée et, parallèlement un côté ample et crémeux. On se trouve dans un paradoxe où des éléments ne s'affrontent pas mais se complètent mutuellement. Un vin frais, vif, expressif et très persistant. Il est imprégné de son terroir et doté d'une finale légèrement saline et très longue.

93+ THE WINE ADVOCATE - William KELLEY

The Mangot 2019 Todeschini 12 is a special cuvée that celebrates the 12 years (and counting) that the Todeschini bothers have been working together at this estate and which blends 40% Cabernet Franc, 40% Merlot and 20% Cabernet Sauvignon to deliver a more structured, concentrated wine than the regular Mangot blend. Exhibiting aromas of dark berries, baking chocolate, ample and lively, with a deep core of fruit that's framed by fine, powdery tannins. This shows plenty of potential.

92 - 93 James SUCKLING

Concentrated, yet precise and focused with black and blue fruit, as well as mineral and crushed-stone undertones. Impressive structure.

92 - 94+ Jeb DUNNUCK

The 2019 Château Mangot Todeschini is even deeper purple and offers a bigger, richer, full-bodied style that carries loads of black raspberry and cassis fruits, lots of spice, licorice, and chocolatey herbs, a rounded, expansive texture, and a great finish. It's another beautiful wine from this estate that shows the vintage nicely.

89 - 91 VINOUS - Antonio GALLONI

The 2019 Distique 12 is a pretty, silky Saint-Émilion. Floral, spice, red cherry and sweet oak notes give the 2019 its distinctly racy, sleek personality. This is an especially ripe style yet the 2019 is very much medium in body. Sweet floral and kirsch accents add to the wine's exuberant personality.

95 VERT DE VIN - Jonathan CHOUKROUN CHICHEPORTICHE

The nose is elegant, fruity, racy and offers intensity, a beautiful finesse and power. It reveals notes of pulpy cassis, wild raspberry, small notes of small juicy red berries, Boysenberry associated with touches of juicy/crunchy plum, lily/fresh iris, zan, cuben pepper and sense of the place. The palate is fruity and offers juiciness, gourmandize, finesse as well as an acidulous frame. On the palate this wine expresses notes of juicy/crunchy blackberry, cassis, small notes of small blue berries associated with touches of iris/fresh cornflower, raspberry/juicy red berries as well as hints of sense of the place, chocolate, caramelization and grey pepper.

96 FALSTAFF - Peter MOSER

Grenat rubis foncé, noyau profond, reflets violets, bord d'eau plus large. Baies sauvages noires soutenues par des herbes fumées et des épices, un soupçon de réglisse et de cassis, un peu de nougat et de zeste d'orange confite, bouquet invitant. Juteux, ferme et complexe, fruit de la mûre, tannins soutenus, minéral et persistant, pointe de chocolat en fin de bouche, potentiel futur certain.

91 - 93 ANTHOCYANES - Yohan CASTAING

Nez de fruits frais, de fruits noirs, de fleurs, bien que la réduction soit présente. Bouche droite, cristalline, très pure avec des tanins élégants et une précision d'ensemble remarquable. Une autre version de Mangot.

91 - 93 VINOUS - Neal MARTIN

The 2019 Distique 12, a parcel selection from Château Mangot offers intense red fruit on the nose, touches of brown spiced and sous-bois emerging with time. The palate is showing more detail and energy than the regular cuvée, friable in texture with a pleasing saline, lingering finish. Good potential.

92 THE WINE CELLAR INSIDER - Jeff LEVE

Black and red pit fruits, espresso, smoke, licorice and dried flowers show up easily on the nose. On the palate, the richy textured wine shines due to all of its fresh, sweet, silky-textured redand black plums. There is length, concentration and nice sense of purity here.

93 GREAT BORDEAUX WINES - Izak LITWAR

Dark and heavy berries on the nose, touch of green pepper and spicy raspberries on the palate, strong backbone, meaty, persistent finish. Different but interesting wine to follow up.

93 - 94 BORDEAUX RIVE DROITE - Daniel SERIOT

40% Cabernet Franc + 40% Merlot + 20% Cabernet Sauvignon. Special blend produced from 2 ha and partly matured in amphoras. Very intense aroma of blackcurrants, rose bush and violets on the nose, creamy and concentrated dark berries on the palate, vibrant and lush, splendid complexity and length. Impressive effort.

17/20 SCHWEIZERISCHE WEINZEITUNG - Hans MARTIN GESELLMANN

Intensive Bouquet, Kakao, Feigen, Milchschokolade, geröstete Kräuter. Dicht, saftig, zart adstringierend, feine Säure, reife Frucht; Himbeeren; Zwetschgen, zart Kräuter, Nougat im Finish, gute Länge.

92+ TASTING BOOK - Markus DEL MONEGO MW

Dark purple color with violet hue and black core. Aromatic nose reminiscent of blackberries and elderberries, hints of ripe plums in the background. On the palate quite open approach with juicy fruit, fine acidity firm tannins and good, flavorful length.

91 - 93 WINE DOCTOR - Chris KISSACK

A concentrated violet-black hue in the glass, lightly saturated and certainly opaque. The nose is fragrant, perfumed, with scents of violets, pencil shavings and toast, with a little more tobacco twist here, all wrapped in sweetly honeyed oak. A fresh, broad and polished palate follows, very supple and silky, lively with fragrant character, perfumed currants and black cherry fruits, with a rich substance, polished and silky, set upon a core of ripe tannins and fresh acidity. Lots of substance here, but it has the energy and lift it needs. An impressive cuvée, with grip and vigour.

96 TERRE DE VINS

Nez très pur et tonique, profond, dense. La bouche s'illustre sur une grande tension, des cabernets de grande classe sur terroir calcaire, élancés, frais, très aromatiques. Une matière d'une grande pureté, des tanins ciselés, du juteux, c'est un vin fin et identitaire, à la finale remarquable, très salivante et digeste.

16/20 BETTANE & DESSEAUVE - Nicolas DE ROUYN

Le nez évoque le cassis, le cèdre et la violette. Les 40% de cabernet franc et 20% de cabernet sauvignon construisent l'assise finale du vin et lui donnent de la verticalité. La bouche ample et rayonnante s'appuie sur la texture veloutée apportée par les 40% de merlot d'une grande fraîcheur. Très belle réussite, avec en plus un très beau potentiel de garde.

91 - 93 B MY BORDEAUX - Christer BYKLUM

Ruby. Blueberries, anise, liquorice, ripe and richer nose yet subtle and not in your face. Fresh acidity, ripe tannins, rich, dark fruits, juicy, rounded, coffee and dark chocolate, intense, detailed, long finish.

THE DRINK BUSINESS

Micro-vinification en barrique (hence the more refined tannins). Strikingly purple-rimmed. Compote fruit – small black berries, fruits of the forest, blueberries, black cherries too. Touch of mint.
Sweeter than the Mangot on the nose and palate; and with gentler tannins. Puissant, rich and quite opulent and broad-shouldered. But with good freshness and a good degree of tension. Chewy tannins. Grape skins on the finish. Nicely made but perhaps lacks a little terroir typicity at this stage – though I like the ferrous/saline minerality. Good wine – a nice expressions of the vintage.

93 VINUM - Adrian VAN VELSEN

Rubis très foncé. Nez fruité noir, cerises, cassis, pain noir, poudre de gingembre, arômes de violette en tête, très complexe. Le prélude est ferme, très puissant, le vin a du fruit mûr et croquant, des tanins massifs et une structure acide vive, le terroir crayeux s'exprime. La tension est impressionnante, en finale le vin résonne d'une note poivrée. Doit mûrir un peu, a de grandes réserves.

FICHE PRESSE

2020 – DISTIQUE 13

94 - 96 Yves BECK

Le bouquet de Distique 13 affiche d'emblée de la profondeur. Invitantes nuances de baies noires, de réglisse et de poudre de cacao. Caractère ample et friand en bouche. Les tannins ont un grain fin et de révèlent lentement ; ils sont de pair avec l'acidité et créent une belle harmonie en sa compagnie. Un vin qui a de la tension et de la profondeur mais qui doit encore gagner en expression gustative. Les jalons sont posés !

93+ THE WINE ADVOCATE - William KELLEY

Notes of minty blackberries, cherries and plums preface the 2020 Todeschini Distique 13, a medium to full-bodied, deep and layered wine that's more concentrated and structured than the regular Château Mangot, featuring a more elevated percentage of Cabernet and seeing élevage in barrels, foudres and amphorae. It will require a bit more patience.

94 James SUCKLING

Un rouge jeune, juteux et linéaire, aux arômes et saveurs de mûre, de noix et d'herbes fraîches. Corps moyen à plein. Tannins polis mais moelleux. Craie et terre humide à la fin. Très typique. 40 % cabernet franc, 40 % merlot et 20 % cabernet sauvignon. Issu de raisins cultivés biologiquement. À essayer après 2025 et au-delà.

91 - 93+ Jeb DUNNUCK

Beautiful notes of black raspberries, candle wax, white flowers, mulled cherries, and chocolate all emerge from the 2020 Château Mangot Todeschini, and it's full-bodied, with plenty of mid-palate depth, some creamy oak veneer, outstanding balance, and classic Saint-Emilion minerality on the finish. Its a rich, opulent, sexy 2020 barrel sample that should have two decades of longevity. A smaller parcel selection, this cuvée is 40% Cabernet Franc, 40% Merlot, and 20% Cabernet Sauvignon that's brought up in one-third new french oak.

95 VINOUS - Antonio GALLONI

The 2020 Distique 13 is the best wine I have tasted from Mangot in some time, perhaps ever. Vibrant and explosive, the 2020 offers up blueberry jam, graphite, crushed rocks, lavender, licorice and exotic spice. Distique 13 remains an unabashedly opulent, full-trottle wine, but in this vintage there is a good kick of energy that lends balance and proportion.

94 - 95 VERT DE VIN - Jonathan CHOUKROUN CHICHEPORTICHE

The nose is fresh, racy, elegant and offers a velvety touche, airinss as well as power and finesse in its grain. It reveals notes of bright wild blackcurrant, small ripe berries and slight notes of violet associated with touches of local biotop (sens of place), graphene, cardamom as well as a subtle hint of wild cornflower, morello cherry, with discreet hints of sage, dry undergrowth and a subtle hint of infusion. The palate is fruity, very supple and offers minerality, a tangy structure, suppleness, a nice airiness and energy. On the palate this wine expresses note of juicy/tangy blackberry, pulpy wild blackcurrant, blueberry and slight notes of graphite associated with touches of sage, sens of place (local biotop), bright wild blueberrues, a fine hint of fresh/pulpy raspberry as well as hints of cornflower, liquorice stick and a subtle hint of pepper, black tea (in the background) and an imperceptible hint of clove. An elegant, supple, fresh, complete, poweful wine that offers a cerain density in finesse as well as airiness.

94 - 96 FALSTAFF - Peter MOSER

Deep ruby, opaque core, purple reflections, faint brightening on rim. Fresh red and black with berries, a hint of liquorice, delicate fig and nougat, tobacco nuances, inviting bouquet. Complex, juicy, finely savoury on the palate, integrated, supporting tannins, mineral, a hint of black tea on the finish, long, safe ageing potential.

93 - 95 ANTHOCYANES - Yohan CASTAING

Distique 13 est plus ouvert, moins atramentaire et réduit que l'année dernière. En bouche, la fraicheur est remarquable, la puissance est présente sans être lourde, l'acidité est magnifiquement contrôlée. L'impression de croquer du raisin. Belle structure tannique qui apporte un potentiel de garde de 15/20 ans

89 - 91 VINOUS - Neal MARTIN

The 2020 Todeschini Distique 13 is a deep purple in color. Matured in one-third new oak, it has a clean, precise bouquet of black cherries, blueberry and light chalky scents. The palate is medium-bodied with quite firm tannins, the 40% Cabernet Franc and 20 Cabernet Sauvignon lending this a Left Bank personality, nos a million miles away from Figeac, without the same level of panache but certainly the same spiciness on the finish, where it just needs a little more complexity.

***** PERSWIJN - Ronald DE GROOT

Geur : intens, heftig, tegen het overrijp, breed, verleiding
Smaak : prachtig intens en breed, mooie tannine, diepgang

93 GREAT BORDEAUX WINES - Izak LITWAR

It's a special blend of grapes from a vineyard of 2 ha and ageing in 1/3 new barrels, 1/3 in used barrels and 1/3 in amphoras. There was a very intense aroma of blackberries and violets on the nose, luscious spicy berries on the palate, grained tannin, vivid and sappy and lush, fine complexity and persistent aftertaste. Impressive effort.

17++ Matthew JUKES

Even though the tannins are a little more excitable and combative than those found in the non-Distique 13 wine, there is so much more control to the fruit and the bitterness seems to work well with what I assume is rather classy Cabernet Franc. I find this wine both **fascinating** and also completely atypical, but I have no doubt that there will be fun to be had when the tannins eventually subside. **A modern wine** with **a real sense of character** Iwill be interested to revisit this cuvée in years to come to see if this Cabernet Franc thrust is still powering this wine forwards.

17/20 SCHWEIZERISCHE WEINZEITUNG - Hans MARTIN GESELLMANN

95 TASTING BOOK - Markus DEL MONEGO

Very intense purple colour with violet hue and black core. Rich and concentrated, however initially slightly closed character, multi-layered fruit, black cherries, sloe and blackberries, blackcurrant jelly in the background, elegant spiciness reminiscent of gingerbread and oriental spices. On the palate firm tannins, backed by sweet fruit and mild spices, well structured with very good length and a certain depth.

92 - 94 WINE DOCTOR - Chris KISSACK

This special cuvee comes from five parcels spread over 2 hectares within the Mangot Vineyard. The blend is 40% each Merlot and Cabernet Franc, with 20% Cabernet Sauvignon. A dark and saturated hue in the glass, rather like the estate's main cuvee, this has an intriguing fragrance to the nose, surely reflecting the higher proportion of cabernet sauvignon here, with violets, liquorice and black bean. A silky start to the palate, with a very polished and seamless style, showing really admirable harmony and a relaxed self-confidence through the middle, even while the structure and grip slowly emerge from underneath it all. Perfumed with liquorice currant and dried flowers, and all wrapped up in a firm grip in the finish, wich fades in a very precise fashion, this is a fairly classy expression of this St Emilion terroir. Stylish. The elevage will be in equal parts new oak, cuve and amphoras.

94 - 95 TERRE DE VINS

40% merlot, 40% Cabernet franc, 20% cabernet sauvignon. La "cuvée d'inspiration" des frères Todeschini, sur une interprétation plus personnelle du millésime. De la fraicheur, de la distinction, une race certaine dans le caractère du vin. Très belle définition dans un registre réglissé, mentholé et sanguin, la matière est dense et juteuse, dotée de tannins finement dessinés et d'une jolie trame minérale. De la profondeur.

92 - 93 BETTANE & DESSEAUVE

92 - 94 B MY BORDEAUX - Christer BYKLUM

Ruby. Scented, dark fruits, faintly floral, blackberries and sun warm ripe raspberries nose liquorice and chocolate truffles. Fresh and subtle acidity, sweet dark fruits, ripe tannings, velvety and smooth, long finish with some alcohol warmth.

94 - 96 vvWine - Adrian VAN VELSEN

Couleur profonde et dense. Un vin à renifler, très complexe, mûres cerises, prune, cannelle, cardamome, tons floraux. En bouche, le vin est franc et dense, il y a beaucoup de vin, mais il n'est pas lourd, non, il est léger et dansant, il est équilibré, le fruit est contrebalancé par une structure tannique frappante, le vin montre malgré le fruit mûr un caractère froid et pierreux, une tension entre la puissance et la finesse, entre la structure et le fruit. Des atouts exceptionnels !

93 DECANTER - Jane ANSON

In the glass, this is intense, bright and focused, austere with this high amount of cabernet, packed with well-defined savoury black fruits, alongside flashes of violet and peony as welle as flint and steel through the palate; Finely balanced, closed down and needs time. Good stuff.

* GUIDE HACHETTE DES VINS

Cette cuvée fait référence aux Epigrammes d'Ausone : deux vers liés, très différents, pour former une cohérence totale. Une dualité incarnée ici dans ce vin confrontant cépages et modes d'élevage (barriques, foudres et amphores). Né d'une majorité de cabernets, il fait un pas de côté qui offre une autre lecture de Saint-Émilion, autour d'un fruit subtil, élégant, où le boisé passe au second plan. La trame enrobée, riche et cossue ne manque pas de fraîcheur, avec une pointe florale appréciable, et la gourmandise l'emporte. Un vin parfaitement exécuté et moderne dans son approche.

94 - 96 THE WINE CELLAR INSIDER - Jeff LEVE

Almost inky in color, the wine unfurls with nuances of smoke, licorice, oak, blackberry and black plums. Rich, full-bodied and concentrated with all the right stuff, the wine offers length, density, opulence and hedonistic textures, leaving you with a long wave of black fruits, silky tannins, espresso and dark cocoa notes that stick with you.

FICHE PRESSE

CHÂTEAU MANGOT
FRÈRES
TODESCHINI
SAINT-ÉTIENNE-DE-LISSE
(GIRONDE)
St-ÉMILION GRAND CRU

2021 – DISTIQUE 14

95 Yves BECK

Profondeur et subtilité définissent le vin… mais les nombreux détails qui le composent sont tous autant relevant ! La finesse et la pluralité du bouquet associées à la vigueur du palais, conférée des tanins subtils et aux grains fins, confirment que l'on a à faire à un vin construit par son terroir, qui est assisté par ses serviteurs que sont Karl et Yann Todeschini. Un vin subtil, puissant et sapide.

92 THE WINE ADVOCATE - William KELLEY

Composed entirely of Cabernet Franc and matured entirely in foudres, the 2021 Todeschini Distique 14 exhibits aromas of cherries, blackberries, licorice and petals, followed by a medium to full-bodied, layered and fleshy palate that's impressively deep and dense, its pure core of fruit framed by sweet, chalky tannins and ripe animating acids.

92 James SUCKLING

Red berry fruit, dried flowers and anise on the nose. Fresh, elegant and bright with a medium body, tight tannins and firm finish. From organically grown grapes. Drink from 2025.

91 - 93 Jeb DUNNUCK

I think a step up, the 2021 Château Mangot Todeschini Distique 14 (100% cabernet franc) has a touch more density and depth as well as classic Franc notes of cassis, flowers and violets, with a hint of minerality. Coming from the eastern portion of the appellation, it's well worth seeking out and I suspect will have upwards of two decades of overall longevity when all is said and done.

94 - 95 VERT DE VIN - Jonathan CHOUKROUN CHICHEPORTICHE

Le nez est frais, épicé et offre une bonne définition, précision, une certaine puissance, une fine concentration, de la profondeur en finesse ainsi que de la minutie. Tout en puissance, finesse et délicatesse. (…)
La bouche est élégante, éclatante, tout en finesse et offre une jolie définition, de la précision, de la gourmandise, une trame acidulée, de la minéralité, de la tension, un joli sens du détail. (…) De fines pointes d'épices douces et presque un discret côté d'amande toastée. Un joli travail sur les (bons) amers sur la fin de bouche/persistance. Une subtile pointe presque thym frais en fond. Jolie fraicheur et minéralité.
Très jolie qualité et sincérité des tannins. Bonne longueur.

92 FALSTAFF - Peter MOSER

Deep ruby core, purple reflections, subtle brightening on the rim. Delicate herbal aromas are supported by dark berries, some sea buckthorn and hints of orange zest.
Very juicy concentrated palate with sweet strawberries, finely woven tannins and a fresh mineral finish with nutty hints.

91 - 93+ ANTHOCYANES - Yohan CASTAING

Un nez très cabernet franc avec des notes de bourgeon de cassis, de violette, de fleurs et d'iris.
Toucher de bouche énergétique, droit, tendu, diablement frais avec des tanins d'une grande précision.
Un millésime qui sied particulièrement à cette cuvée. Bravo !

87 - 89 VINOUS - Neal MARTIN

The 2021 Distique 14 from Château Mangot has a floral bouquet with lily and peony notes infusing the black fruit.
The palate is medium-bodied with slightly austere tannins, though it remains focused and fresh on the finish with a touch of spice on the aftertaste. Fine.

93 GREAT BORDEAUX WINES - Izak LITWAR

It's a special blend of grapes from a vineyard of 2 ha and ageing in 1/3 new barrels, 1/3 in used barrels and 1/3 in amphoras. There was a very intense aroma of blackberries and violets on the nose, luscious spicy berries on the palate, grained tannin, vivid and sappy and lush, fine complexity and persistent aftertaste. Impressive effort.

17/20 SCHWEIZERISCHE WEINZEITUNG - Hans MARTIN GESELLMANN

Feingliedriges Bouquet, Waldfrüchte, rote Himbeeren, Rosmarin, zart Kakao.
Gute Dichte, saftig, jugendliches Tannin, feiner Saürebogen, griffige rotbeerige Frucht, Waldhimbeeren, Kirsch, feine Kräuterwürze im Finish, gute Länge.

94 Lisa PERROTTI BROWN

Deep garnet-purple in color, the 2021 Todeschini Distique 14 comes barreling out of the glass with up-frnot scents of wild blueberries, kirsh, and baked plums followed by touches of rose oil, dark chocoate, and anise. The medium-bodied plate is pulsh and nuanced, featuring ripe black and red berry layers and seamless freshness, finishing on a perfumed note.

91 - 93 TERRE DE VINS

Un 100% cabernet franc marqué à ce stade par une forme de réserve, le vin ne se livre pas d'emblée. Il faut lui laisser du temps. La bouche est pure, sur le fruit, l'expression nue et sans fard d'un terroir, d'un cépage et d'un millésime.
Il n'y a aucune dissimulation dans ce qui se présente comme un vin de lieu et d'interpête, très sensible, qui ne cherche pas la perfection mais l'authenticité. On a encore une forme d'aspérité dans le toucher de bouche, la texture est un peu granuleuse, qui lui donne de la personnalité et devra se fondre.

92 BETTANE & DESSEAUVE

93 - 95 B MY BORDEAUX - Christer BYKLUM

Ruby. Blackberries, anise, cassis, scented, some vanilla and spices, detailed nose.
Fresh acidity, ripe tannins, spices, detailed, fruit driven, bright almost crunchy, lovely balance, long.
A wonderful Cabernet Franc!

95 - 97 VINUM - Adrian VAN VELSEN

Couleur soutenue. Nez profond, fruits plus noirs, cerises noires, cassis, nobles notes torréfiées, pierre fraiche, le piquant est fascinant, joueur, complexe.
La bouche est charnue, montre de l'émail et une excellente structure, verticale, fraîche, avec des tanins fins, l'acidité est parfaitement dosée, elle a de la classe, de la finesse et une excellente longueur avec encore quelques mûres et beaucoup d'épices en finale rétro. Un grand vin.

90 Jane ANSON

On the slim and savoury side in bottle, fennel and rasperry and blueberry fruits, austere but with sculpted tannins and architecture. Enjoyable stuff from brothers Karl and Yann Todeschini. An upscore.

92 - 93 Alexandre MA

This wine possesses an indescribable “charm” that sends shivers down my spine every time it graces my taste buds. Its unique combination of 100% Cabernet Franc, limestone soil, and biodynamic farming creates an experience reminiscent of ocean waves gently caressing the palate, leaving behind classic salty notes. The velvety tannins, a product of the limestone soil, define the essence of this wine, intertwined with the luscious fragrances of cherries and mulberries. For natural wine enthusiasts, take note: this must-try wine outshines its peers by a wide margin.

93 - 94 Bernard BURTSCHY

91 - 93 THE WINE CELLAR INSIDER - Jeff LEVE

One of the few Bordeaux wines made from 100% Cabernet Franc, the deeply colored wine opens with black, red, and blue fruit with a touch of spice and flower stem aromatics.
On the palate, the wine is round, soft, fruity, and rich. There is a nice sweetness to the fruits and a softness on the palate and in the savory finish. The wine is aged without new oak in a combination of amphora and foudres.

GUIDE HACHETTE DES VINS

Ce pur cabernet franc, une rareté pour l'appellation, pourra en dérouter certain, mais les amateurs du genre seront servis. Le fruit est particulièrement bien défini, mis en évidence sans boisé ostentatoire. Les tanins sont racés et soyeux, portant une bouche de belle dimension, élégante et équilibrée. Un vin atypique qui suit son propre chemin et qu'il faudra laisser vieillir.

93 TASTING WINE - Markus DEL MONEGO

Robe pourpre foncé aux reflets violets et au cœur presque noir. Nez mûr aux arômes de prunelle, de baies de sureau et de fruits confits, avec des notes d'herbes aromatiques et d'épices douces. Bouche bien structurée, aux tanins mûrs et au fruit juteux, assez corsée et d'une belle longueur.

FICHE PRESSE

CHÂTEAU MANGOT
FRÈRES
TODESCHINI
SAINT-ÉTIENNE-DE-LISSE
(GIRONDE)
St-ÉMILION GRAND CRU

2022 – DISTIQUE 15

92+ THE WINE ADVOCATE - William Kelley

The 2022 Todeschini Distique 15 is composed entirely of Cabernet this year. Offering up aromas of raspberries, cherries and minty berries, it's medium to full-bodied, dense and suave, with powdery, savory tannins and lively acids. It was mostly matured in foudre. 2027-2045

96 YVES BECK

Le bouquet de Distique 15 me semble hésitant. Il oscille entre exubérance et mesure, entre subtilité et éclat. Tout est maitrisé, même les excès qui se transforment en atouts et qui créent une synergie qui a pour ambition de soutenir les éléments moins propices à briller sur une année chaude et sèche. Heureusement, le terroir, et le talent des vignerons, font tout pour maintenir le cap dédié à l'excellence. Un vin vibrant, salivant, imposant et précis à la finale lumineuse et persistante.

94 JAMES SUCKLING

A floral, brambly nose imbued with rasberries, potpourri, chalk, juniper and botanicals. Fresh and lively, this has firm, tensioned tannins that vibrate with energy. Long, pristine and bright in the finish. Quite a unique and al-dente St.-Emilion. 60% cabernet franc and 40% merlot. From organically grown grapes. drink from 2026.

94 VINOUS - Antonio Galloni

The 2022 Distique 15 is rich and extravagant in the glass. Inky red/purplish fruit mocha, rose petal, lavender and sweet spice file out the layers effortlessly.

18/20 WEINZEITUNG - Hans Martin Gesellmann

Elegantes würziges Bouquet, Cayenne-Pfeffer, rote Waldfrüchte, Himbeeren, Johannisbeeren, helle Kräuterwürze, fein Toast.
Gute Dichte, saftig, feiner fester Gerbstoff, guter Kern, elegante Säure, charmante feingliedrige rotbeerige Frucht, Preiselbeeren, getrocknete Minze, Waldbeeren, feine helle Kräuterwürze im Finish, gute Länge.

96 VERT DE VIN - Jonathan Choukroun Chicheportiche x

The nose is mineral, racy, complete, elegant and well built. It reveals notes of graphene and small notes of cocoa associated with touches of juicy blackberry, small roasted- juicy red fruits, a hint of crushed red berries as well as hints of cubeb pepper, tobacco, a subtle almost smoky hint, salinity and vanilla. The palate is beautifully juicy, fruity and elegant, gourmand and offers a tangy frame, tension, accuracy, suppleness, delicacy, a beautiful structure (in delicacy), elegant darkness as well as silkiness. On the palate this wine expresses notes of juicy/pulpy blackberries, bright wild cassis and small notes of red berries associated with touches of sage, rosemary, graphene as well as discreet hints of tonka beans. There is a nice wrapped and velvety side on the finish on persistence. Tannins are elegant and mellow, even slightly chalky on the finish on the persistence. A beautiful minerality and freshness. Persistence with the limestone which is fully expressed. beautiful sens of the details.

96 THE WINE DOCTOR - Chris KISSAK

This is a blend of 60% Cabernet Franc and 40% Merlot, and the 15th vintage of this cuvée. Karl jokingly refers to this cuvée as his second wine (as far as the classification authorities are concerned, it is). although in truth it is the superior cuvée. A great colour in the glass. dense, dark and glossy, while the palate is a delight, all blackberries. black plums, rose petals and liquorice The palate builds on this aromatic and glossy confidence with a rich core of polished and stylish fruit, blackcurrants and floral damsons, with a backdrop of finely polished tannins which pervade the palate: A brilliant composition here. pure, dark, brooding and sinewy, with beautifully fresh structure. This is wonderful, the finish a bountiful flourish of dark tannins and floral black fruits. A super wine. The production here is just 8,000 bottles. The alcohol on the label is 14.5%.

96 VVWINE - Adrian Van Velsen x

Notes de cerise fraîches, profondes, fumées, mûres, thé ; bouche juteuse, concentrée, avec beaucoup de précision, de race, de densité et de longueur, se terminant sur le chocolat noir, Un vin d'une excellente structure, doté d'une belle réserve. (A boire entre 2030 et 2065)

94 THE WINE CELLAR INSIDER - Jeff Leve x

Chocolate, espresso, and smoky, dark red berries create the aromatics. The wine is Round, polished, and lush on the fruit-filled palate. You can enjoy this young, for all of its up-front, fruity flavors, as well as age it for more complexities. The wine is aged without new oak barrels in a combination of amphora and foudres. Drink from 2024-2038.

94+ TASTINGBOOK - Izak Litwar x

We then tasted a special cuvee from the best parcels of the two vintages of Cabernet Sauvignon, Cabernet Franc, and Merlot, named Distique, in two vintages. Distique 15 (2022 vintage) was intense and tight.